

TRIAD THEATRE LEAGUE THEATRE FESTIVAL APPLICATION FORM AND INSTRUCTIONS

GTCC HighPoint Center for Creative and Performing Arts Venues Triad Theatre Festival 2017 June 16-17, 2017



DEADLINE FOR APPLICATIONS MAY 8th, 2017.

All applications must be postmarked, dropped off or e-mailed by May, 8, 2017. Application fee: Non-refundable US \$25. Application fees pay for the venue fees and Festival expenses. Application fee is waived for members of the League. Guaranteed performance slot, Tech time on June 16th and some Tech Time before Show if your entry is selected. *Submitting an application does not guarantee acceptance to the Festival.*

Information and Instructions

The Triad Theatre Festival is an all day arts event where companies and performers from any city or country in the N.C. Triad present theater of all types at multiple venues on GTCC HighPoint Arts Campus 901 S. Main Street, HighPoint, NC. 27260.

The Triad Theatre League is about supporting theater in the NC Triad, so we try to make it as easy as possible for performers to produce their shows and for audiences to see them. We take care of all of the organizational stuff that most performers hate to do: lining up venues, generating publicity, organizing volunteers. Then you produce your show. We welcome performers and theater companies of all types from any city or country in the N.C. Triad to apply to be a part of the Triad Theatre Festival.

Types of shows

Virtually any type of theater performance is welcome to apply. Categories include: burlesque, cabaret, circus arts, classical, comedy, dance, drama, immersive experience, improvisational, interdisciplinary, live documentary, multimedia, musical theater, poetry/spoken word, puppetry, storytelling, Shakespeare, sideshow, variety and other creative madness. All shows must be between 30 and 90 minutes.

Selection Process

The selection process is based on applicant number and will be done by a peer review process of the application. The reviewers will evaluate shows based on **artistic merit**. This is what they will be looking for:

- Applicant has relevant bio/experience.
- Applicant demonstrates competence and ability to successfully realize proposed work and has access to necessary materials and resources.

- Artistic concept or goal, whether technique, structure and/or objective, is well communicated.
- Work content is consistently engaging, outstanding, brilliant or exciting.

Triad Theatre League Festival 2017 Application Form

1. Contact Information

Primary Contact: As Primary Contact, you are solely responsible for all communication between the Festival and your company. We send info and updates by e-mail. We recommend that all companies have an e-mail address that is checked frequently. The Secondary Contact is for emergencies only.

Contact Info	Primary Contact	Secondary Contact
Name		
Address		
City/State		
Postal/Zip code		
Phone (primary)		
Phone (backup)		
Email Address		
Website		

Performer/Group Name: _____

Title of the Show: _____

Creator/Playwright(s): _____

Is this an original work? Yes ___ No _____

If it is not an original work, you must provide written permission with this application from the creator or publisher to produce the work.

Is written permission included in this application? Yes ___ No _____

If accepted to Festival, it is your responsibility to acquire production rights and permission from your professional association to participate when applicable.

Have you received permission from your professional association (SAG, Actors' Equity, etc.) to participate? Yes _____ No _____

2. Type of Show

Please select the category that best describes your show. ***SELECT ONLY ONE!***

- | | | |
|---|--|--|
| <input type="checkbox"/> burlesque | <input type="checkbox"/> cabaret | <input type="checkbox"/> circus arts |
| <input type="checkbox"/> comedy | <input type="checkbox"/> dance | <input type="checkbox"/> drama |
| <input type="checkbox"/> immersive experience | <input type="checkbox"/> improvisational | <input type="checkbox"/> interdisciplinary |
| <input type="checkbox"/> live documentary | <input type="checkbox"/> multimedia | <input type="checkbox"/> musical theater |
| <input type="checkbox"/> spoken word/poetry | <input type="checkbox"/> puppetry | <input type="checkbox"/> storytelling |
| <input type="checkbox"/> sideshow | <input type="checkbox"/> variety | |

3. Performer Experience and Biography

Please tell us about you and/or your groups' relevant performance experience. Please include any biographical information that may help the reviewers evaluate your experience and your capacity to produce the proposal work. If you do not have very much performance experience, please tell us what it is about you that gives you the capacity to produce your show. ***We suggest that you attach biographies, resumes or CVs.***

4. Show Concept and Content

Please describe your show in approximately 250 words. What is the show about? What is the concept? How does it achieve its artistic goals? What types of performance elements does it include? ***We strongly encourage you to attach any supporting materials, such as scripts, reviews, pictures, drawings, storyboards, web site links, DVDs, CDs, etc. with the application. No binders, please. Please do not assume that the selection committee is familiar with you or your work. Put your name on all materials.*** PLEASE NOTE: We cannot return any of the supporting materials, so please do not send us original or irreplaceable materials.

5. Diversity

The Festival values all dimensions of diversity. How does your show demonstrate diversity?

6. Please list web sites with samples of your work or additional information here:

7. Running time of your show: _____ minutes

PLEASE NOTE: Shows must run a minimum of 30 minutes.

8. Number of participants in production

Please tell us the number of actors, crew and staff, including non-performing crew:

_____ Actors + _____ Crew / Staff = _____ Total

We highly recommend that you include a stage manager in your crew!

9. Technical Information

You need to provide us with as much information about your technical requirements as possible. Include cast size and technical needs in your description. The more information that you provide, the easier it will be for us to assign you a venue that best suits your needs. ***If your application is accepted and your technical needs change, those changes may not be within our capacity to meet.***

The 3 venues at GTCC HighPoint campus range in size from 82 to 550 seats. There is little, if any, backstage space. You will be sharing a venue with other companies, so there is little space at each venue for storage of props and equipment. Each venue is equipped at minimum with basic lighting (maybe outdoor), sound and seating. These items are standard.

Please tell us if you need the following:

_____ Amplification for music: _____ number of microphones

_____ Amplification for vocals: _____ number of microphones

In some cases, the following items may be available. Please tell us if you need:

_____ Digital projector

_____ Projection screen

_____ Piano/keyboard

_____ Open floor space appropriate for dance or movement

_____ Marley floor

_____ Easy access to audience for interaction

_____ Intimate space

_____ High ceiling, because _____. What height minimum? _____

_____ Ability to hang rigging for _____.

_____ Other _____

PLEASE NOTE: We will do our best to accommodate your technical needs, but it is up to you to provide any special equipment required for your show. Please list any equipment that you are providing below:

10. How did you hear about the Triad Theatre League Festival?

Please tell us how you heard about the call for submissions to the Triad Theatre League Festival? (which web site? from whom? ad in what publication? etc.):

11. Signed Agreement and Checklist

If your company is accepted into the Triad Theatre League Festival, this application will be considered a signed agreement between you and the Triad Theatre League. Application fees of \$25 will be processed upon receipt and are non-refundable. Cancellations are accepted only from the Primary Contact in writing. Please review the following checklist carefully and check each applicable item.

____ I have read the application information and policy pages and made a copy of my completed application form for my records.

____ I have included my \$25.00 Application Fee/or/ I am a member of Triad Theatre League.

Send Application:

Mail: Triad Theatre Festival
232 S. Elm Street
Greensboro, NC. 27401

E-mail: triadtheatrefestival@gmail.com